

Summary of Desktop Study undertaken for the East Peak Traditional Performance Project – 9.4.13

This document contains the detailed results of the desktop study of performance traditions in the East Peak area. It should be read in conjunction with the pdf document 'EP151 Desktop Survey EPTPP 7.2.13', which summarises and gives a SWOT analysis for each category.

This project is aiming to record and promote traditional performance taking place in the East Peak Area (<http://www.epip.org.uk/areas/about-ligs.php>) through the year. The project includes, folk dance and music, brass bands, male voice choirs, bell ringers etc.

The funding for this project is being made available through the East Peak LEADER programme which is part of the Rural Development Programme for England and which is jointly funded by Defra and the European Union.

Supported in partnership by:



The document falls into two sections:

- A first series of tables review traditions in the area by performance tradition category
- A second following set of tables looks at traditional performance taking place through the calendar year in the East Peak.

Note 1 - for data protection reasons, key contact details have been deleted from these tables, however, these can be requested from the East Peak Innovation Partnership (contact details on their website).

Note 2 – The tables will appear very small on the page, but can be viewed clearly by zooming.

Note 3 – These tables are also available as an Excel spreadsheet in the downloads section of EPIP website.

Section 1 – Review of traditions in the area by performance tradition category

Brass Bands

Use multiple rows for different individuals / teams etc.											
Folk tradition category (e.g. dance)	Specific folk tradition (e.g. Longsword)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak area	Signposting to / Location of existing archives & recordings	Quality and completeness of existing archives & recordings
					GENERAL: There is still a strong & distinctive brass band tradition in the East Peak Area	GENERAL: Largely self funding, with input from sponsors and occasional grants	GENERAL: Financial security and loss of members moving away from area to find work.				
Music	Brass & Silver Bands	Training and performance brass & silver bands. Silver bands are brass bands which have received certain honours	Cawthorne Brass Band A non-contending traditional village band. It is a self-funding band, raising money from member subscriptions, engagements at teas, galas, church services, etc., plus a number of formal concerts. The band undertakes about twenty engagements every year, mainly within the Barnsley area. Practices at Cawthorne Village Hall every Thursday Learner band 18.30 - 19.30, Senior band 19.30 - 21.30	http://www.cawthornebrassband.co.uk/		Self funding. Grants from the National Lottery and the Foundation for Sport and the Arts, allowed purchase of a full set of new instruments		Since 1873, 129 years	Geographically based in the East Peak Area & Distinctive to Area	Photogallery on website. Video footage at Cawthorne Fire Festival: http://www.youtube.com/watch?v=8P3uocw10	Limited
			Chapelton Silver Prize Band Practices start on Friday evenings at 8pm and Sunday evenings at 6pm at St Saviours Church Hall near the junction of Mortemley Lane and Pashstone Lane, Chapelton. SA Nav users postcode S35 3HS	http://www.chapeltonband.co.uk/		Self funding		Since 1870s – 140 years	Geographically based in the East Peak Area & Distinctive to Area	http://www.youtube.com/watch?v=FNTV6J5GQ	Limited
			Deepcar Brass Band Deepcar practice in Deepcar Village Hall on Mondays 7.15pm - 9.15pm & Fridays 7.15pm - 9.15pm and the Junior band practice on Mondays 6.00pm - 7.15pm	http://www.deepcarbrassband.org.uk/				1868, 24 years	Geographically based in the East Peak Area & Distinctive to Area	Photogallery on website Several Youtube Videos RECORDED UNDER PROJECT	Good
			Doodworth Colliery Brass Band (JUST OUTSIDE EPP AREA) Bandroom Location Doodworth Miners Welfare Sports and Social Club High Street, Doodworth, Barnsley, S75 3RF Rehearsals on Tuesdays & Fridays from 7.30pm to 9.30pm Training Band Tuesdays 6.15pm to 7.15pm	http://www.doodworthcollieryband.co.uk/		Financial security. Folded in 1990 before reforming, initially as a youth band		149 years, 1863	Just outside area	Photogallery on website including historic band photos. Recordings and broadcasts for the BBC in 2006 and 2007 when as part of the annual BBC Radio Sheffield Christmas Carol Concerts. Also youtube video	Good
			High Green Brass Band A community project band, for school age children, with parents, local businesses and other members of the community contributing in various ways	http://www.905.supanet.com/905hd/1.htm				11 years 2001	Geographically based in the East Peak Area & Distinctive to Area	photogallery on website	Limited
			Lovely Silver Band Band room in Stanerington, Stanwood Methodist Church, Stanwood Dale, S6 9JZ Have a Senior Band which Practices Mon & Thurs 7.45-9.30pm & training band which practises Thurs 6.30-7.30pm (during school term time), new members welcome and some instruments available for loan.	http://www.lovelysilverband.co.uk/	Band active Used to perform annually at Wht March to Hillsborough, but tradition now lost.			114 years, 1889	Geographically based in the East Peak Area & Distinctive to Area	http://www.lovelysilverband.org.uk/index.php?page=1 http://www.youtube.com/watch?v=zb15179f6c	Limited
			Old Silkstone Brass Band Rehearsal Room Cone Lane Barnsley S76 4LY Rehearsals Mondays 8-10pm, Thursdays 8pm - 10pm Also host the Old Silkstone Band's annual (Brass Band) Match Nymn Tune Contest in July - 10th anniversary in 2012 after a year off in 2011.	http://www.oldsilkstone.co.uk/				151 years 1863	Geographically based in the East Peak Area & Distinctive to Area	Photogallery on website including historic band photos. Youtube: http://www.youtube.com/watch?v=BHNZ2U6s0 http://www.youtube.com/watch?v=ByBY-8RQA Also some video of 2010 Silkstone March on YouTube	Limited
			Oughtbridge Brass Band A training and senior band. Training band rehearses every Friday between 6.30pm and 7.30pm at Oughtbridge Church & is open to learners of any age. Instruments, music and tuition can be provided. trainingband@oughtbridgebrassband.co.uk	http://www.oughtbridgebrassband.co.uk/				122 years	Geographically based in the East Peak Area & Distinctive to Area	RECORDED UNDER PROJECT Youtube: http://www.youtube.com/watch?v=qdL8imBzc http://www.youtube.com/watch?v=Z38337A9w	Good
			Thurstone Brass Band Training band practises on Wednesday evenings from 6.15 in the Millhouse Institute.	http://www.thurstonebrassband.co.uk/				Unclear	Geographically based in the East Peak Area & Distinctive to Area	RECORDED UNDER PROJECT Photo album on website. Recordings on CD - 'Thurstone's Christmas' Youtube: http://www.youtube.com/watch?v=JyW_NemA http://www.youtube.com/watch?v=DehsaorFLZ4	Good
			Unite The Union Brass Band, Stocksbridge	http://www.stocksbridgeband.co.uk/	Unite, the Union and various other corporate sponsors	Has seen many name changes associated with changing key sponsors suggesting funding continuity is an issue		112 years, 1900	Geographically based in the East Peak Area & Distinctive to Area	http://www.youtube.com/watch?v=L5LcogmMlo	Limited
			Emley Brass Band The Band currently contains both young and old players, mixing experience with youth and this helps to create the desire to achieve within a multitude of areas, not just within the band room. Anyone is welcome to go along for a blow at Emley Band Room at 7.30 any Monday or Wednesday evening	http://www.emleybrassband.co.uk/	Received a lottery grant which enabled purchase of a new set of brass instruments and some extras for the percussion section.			142 Years, 1870	Geographically based in the East Peak Area & Distinctive to Area	Available on CD - 'From the Top' Photos and video clips on website Youtube: http://www.youtube.com/watch?v=V_RW_Y1UCM http://www.youtube.com/watch?v=3R1_G7H8s http://www.youtube.com/watch?v=V9ScndZ1c http://www.youtube.com/watch?v=lyWCGaue_HU http://www.youtube.com/watch?v=83Cm23XGA http://www.youtube.com/watch?v=8d5d4C5E8_Y http://www.youtube.com/watch?v=LmD0sA5Vg http://www.youtube.com/watch?v=3HwGGYr8g http://www.youtube.com/watch?v=9c0d0W9R http://www.youtube.com/watch?v=KszzCk4Is http://www.youtube.com/watch?v=qdL8imBzc	Good
			Sosselt Youth Band A band for school age children. Meet from 7.30 on Thursday evening at Shelley Methodist Church hall Skelmanthorpe Band A performance band, with a training band, Skelmanthorpe B Band.	http://www.syb.co.uk/ http://www.syb.co.uk/00img/02/02vnc/00vnc.html http://www.skelmanthorpeband.co.uk/ http://skelmanthorpeband.wordpress.com/				34 years, 1978	Geographically based in the East Peak Area & Distinctive to Area	Extensive written and photo archive on website	Limited
								169 years, 1843 B Band - 2001 - 11 years	Geographically based in the East Peak Area & Distinctive to Area	Photo galleries on websites Dedicated Youtube channel : http://www.youtube.com/user/Skelmanthorpeband Also considerable general Youtube footage	Good

Local Carols

Use multiple rows for different individuals / teams etc.											
Folk tradition category (e.g. dance)	Specific folk tradition (e.g. Longsword)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak area	Signposting to / Location of existing archives & recordings	Quality and completeness of existing archives & recordings
Song	Local carols: Specific examples below are of events in 2012. Other sessions are often incorporated into Brass Band tours and concerts over the season.	Generic description: Local carols, distinct from usual mainstream repertoire, generally sung in pubs or played by Brass/Silver bands. Largely supported now by folk enthusiasts some of whom travel considerable distances (regulars from e.g. Nottingham, Bury, North-east, and occasional from further afield) to attend, but still maintaining local support. Pre-WW2 carols were played by peripatetic musicians perambulating the area.	Carols begin in the week following Remembrance Sunday and continue to the end of the year (includes New Year's Day in places)	http://www.villagecarols.org.uk/ http://rocacarols.org.uk/index.php	Flourishing:		Over-popularity? Inspired copycat sessions as far afield as Newcastle, Bradford-on-Avon, even Ottawa. Royalgungworth started an extra Wednesday session (2012) for those put off by Sunday crush.	C18-19	Very distinctive. Some carols found further afield but most local to area. Small distinctive differences even between words/tunes in neighbouring villages. (See http://www.villagecarols.org.uk/working.htm for background)	Copies of hundreds of Village Carols (Prof. Ian Russell's) recordings over several years in National Sound Archive (British Library http://www.bl.uk/nas) and in the Archives of Cultural Tradition at the University of Sheffield. These include recordings at the main venues below (i.e. the longer-established sessions, not one-off events)	Excellent Village Carols is a non-profit-making organisation which exists to record and promote local carol singing traditions. Its main roles are undertaking fieldwork and research, organising the collection of source material, and promoting local carol singing traditions.
Local carols		See generic description above. Organist Sue Heritage. Pub taken over by carolers; usual Sunday Lunch menu suspended and food served after singing finishes. Often long queue to get in. Wednesday night session started 2012 to allow locals to get in - organists Simon Dumptison and Matt Cium.	Royal Hotel, Main Road Dungworth Sheffield S6 6HF 12.00-2.00 Sundays Wednesdays (from 2012) 8pm	http://www.royalhotel-dunqworth.co.uk/	Flourishing:	Goodwill of landlord and carolers	Started an extra Wednesday session (2012) for those put off by Sunday crush.		Songs not sung elsewhere include 'Reapers' (They that wait upon the Lord)	See L3 above. CD Hark, Hark! What News Village Carols from the Royal Hotel, Dungworth VC009	See M3 above.
Local carols		See generic description above. Organist Julia Bishop	Blue Ball 320 Hagstones Road Worrall Sheffield S35 0PD 12.00-2.00 Sundays after Remembrance Sunday until end of year	http://www.sheffieldpub.co.uk/pubs/worrall/blue-ball/	Flourishing:	Goodwill of landlord and carolers	None known			See L3 above. CD Arise, Rejoice and Sing! Village Carols from the Blue Ball Inn, Worrall VC002	See M3 above.
Local carols		See generic description above	Black Bull 18 Church Street Ecclesfield Sheffield S35 9 WE Thursdays 8.30pm	http://www.blackbull-ecclesfield.co.uk/	Flourishing:		None known		Evening finishes with 'The Rhul' - an unbroken run of carols sung only here	See L3 above. Audio cassette A Song for the Time Village Carols from the Black Bull, Ecclesfield VC001 (out of print)	See M3 above.
Local carols		See generic description above. Pianist Sue Heritage	Travellers Rest 93 Langsett Road South Oughtibridge Sheffield S35 0GY Saturdays 8.30pm	http://www.sheffieldpub.co.uk/pubs/oughtibridge/travellers-rest/	Flourishing:		Concern a few years ago when Sam Smith banned live music in his chain of public houses due to new (then) legislation requiring licensing for live music		Large word sheet in corner	See L3 above. Audio cassette To Celebrate Christmas Village Carols from the Travellers Rest, Oughtibridge VC006 (out of print)	See M3 above.
Local carols		See generic description above. Singing revived by Ray Ellison in 1997. Accompanied by string quartet led by Ray Ellison	Grenoside: Old Harrow 165 Main Street Grenoside Sheffield S35 8PP, or Old (Top) Red Lion 210, Main St Sheffield S35 8PR, four Fridays before Christmas 8.30pm Plough, New Road Low Bradfield Sheffield S6 6HW Tuesdays 8pm		Growing in popularity: now flourishing		Originally in the Cow and Calf, the 'sing' moved to the 'Top Red' when it could not compete with the TV sport in favour, then moved to the Old Harrow when the 'Top Red' closed down/changed hands. Now shared between Top Red & Old Harrow.	Revived 1997	Includes carols and tunes introduced/arranged by Ray Ellison, specific to Grenoside	See L3 above. Some carols included in 2006 Festival of Village Carols: EPP-recording	See M3 above.
Local carols		See generic description above	Rose & Crown 21 Stour Lane Wadsley Sheffield S6 4BN Wednesdays 8.30pm							See L3 above.	See M3 above.
Local carols		See generic description above	Wharmcliffe Arms, 72 Main Road, Wharmcliffe Side, Sheffield, South Yorkshire, S35 0DN Sundays 12.30	http://www.thewharmcliffearms.co.uk/home						See L3 above.	See M3 above.
Local carols		See generic description above	Bradfield Village Hall. Local carol concert on a Friday in December (21st 2012)	http://www.bradfieldvillagehall.org.uk/organisers/26/						See L3 above.	See M3 above.
Local carols		See generic description above	Stannington: 'Top Ouse' (Crown & Glove)	http://www.crownandglove.co.uk/						See L3 above.	See M3 above.
Local carols		See generic description above. Occasional. With Stannington Brass Band	Stannington: various locations	http://www.stanningtonbrassband.org.uk/2012.html						See L3 above.	See M3 above.
Local carols		See generic description above. Occasional. With Loxley Silver Band	The Old Homs Inn High Bradfield Sheffield S6 6LG							See L3 above.	See M3 above.
Local carols		A day of workshops, learning instrumental and voice parts of selected local carols, leads to an evening 'Grand Sing' of carols learned together with guest spots featuring local village groups performing carols from their distinctive repertoires, and latterly, local carolling traditions from other areas.	Every second year: Festival of Village Carols Grenoside Community Centre 8 Main Street Sheffield S35 8PN Next on 29 November 2014	http://www.villagecarols.org.uk/	Quickly sells out: 400+ participants	see Village Carols supported by the West Galey Music Association and ticket sales		First held 1994	Inaugurated to celebrate the carol traditions	See L3 above. 1st and 2nd festivals recorded on CD. 2nd-8th Festivals available on DVD from Garland Films. Chris Metherell 34 Springfield, Chingon, Northumberland, NE42 6EH chris@metherell.org.uk	See M3 above.
Local carols		See generic description above	Dunkirk, Derby Dale Boxing Day 2012 (previously The George, Ingbrichworth, and before that, the Fountain)	http://www.thedunkirkmndenbydale.org/		Moved from Ingbrichworth?				See L3 above.	See M3 above.
Local carols		See generic description above. Carols generally sung unaccompanied	Sportsman, Lodge Moor, the four Mondays before Christmas			Just outside EPP area. Pub first visited by Ian Russell in search of local singers, which led to his vast research.				See L3 above.	See M3 above.
Local carols		Perambulation of village to sing local carols at houses pre-arranged by invitation	Green Moor, Fridays before Christmas			Green Moor tradition had died out: revived 2011				See L3 above.	See M3 above.

Choirs & Singing

Use multiple rows for different individuals / teams etc.											
Folk tradition category (e.g. Lancashire)	Specific folk tradition (e.g. Longsword)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield?	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak area	Signposting to / Location of existing archives & recordings	Quality and completeness of existing archives & recordings
Song	Choral singing	Generic Description: examples are given below. Male, female and mixed choir groups singing a varied repertoire. Those MVC - Bradford Choral Society, Bolestone Male Voice Choir, and Normal Male Voice Choir - were founded specifically with the express aim of sustaining the local song. (Bradley new relevant)	Bolestone Male Voice Choir Mondays 7.30-9.30 pm The School Room, Bolestone	http://www.bolestonemvc.co.uk/mvc/mvc.html	numerous concerts locally and nationally	supported charity number 67581	aging membership?	founded 1934		recordings available: http://www.bolestonemvc.co.uk/music_recordings.shtml	Good
Choral singing			Normal MVC Mondays and Fridays (7.30pm to 9.15pm) Worstall Independent Chapel, Tongwate Road, Worstall, Bradford	http://www.normalmvc.org.uk/index.php				founded 1970	Produced the 'Blue Book' of local carols	CDs made: see http://www.normalmvc.org.uk/merchandise.php	Good
Choral singing			Menstone Green Male Voice Choir: Mondays 7.30 Minthouse Welfare 8.30 PM	http://www.mgmc.co.uk/mvchoir/about-us				founded 1967		http://www.mgmc.co.uk/Pages/5466.aspx	Good
Choral singing			Thorncliffe Community Choir: Thursdays 8.15 Thomas's Church, Thorncliffe	http://www.thorncliffechoir.co.uk/				founded 2012			Good
Choral singing			North Side Ladies Choir: Thursdays 7.30 Darby Dale Methodist Church HER 825	http://www.darbydalemethodist.co.uk/about.htm							
Choral singing			Stanninglee WPC: Tuesdays 7.30 Stanninglee Methodist Church, WPC	http://www.stanninglee.org.uk/index.php				founded 1934			
Choral singing			Penistone Ladies' Choir: Mondays 8.00 St. John's Community Centre in Penistone	http://www.penistonechoir.co.uk/				founded 1999			
Choral singing			Silverson Common Ladies Choir Mondays 7.30 Silverson Common Methodist Church	http://www.silversoncommon.org.uk/							
Choral singing			Wadsworth Singers, Choir, Wadsworth Choral Society Tuesdays The Venue, Stockbridge	http://www.wadsworthsingers.com				founded 1962, name change 2010			
Choral singing			Grange Singers, Mixed voice choir: Practices every Monday evening at St. Mark's Church Hall, Grange, Bradford from 7.30pm to about 8.30pm	http://www.grangesingers.org.uk/				founded in 2007 when women joined the then 56 year old Grangevale Male Voice Choir			
Note: there is significant overlap between folk societies, which sometimes host more formal staged performances, and folk clubs which can sometimes welcome contributions from the floor, and can also play host to singers & musicians. As such there is some deliberate duplication between the 'Societies' & the 'Clubs and Singers' (folk club) sections/categories.											
Folk club		Generic Description: usually held in a separate room on licensed premises, these clubs host playing or singing sessions for which a ticket is purchased. 'Best of order' is expected on these occasions, unlike the more informal pub sessions.									
Folk club			Worley Folk Club	http://www.worleyfolkclub.co.uk	Has been a long standing folk club at various venues in the east Peak area since back to 1968			44 years founded 1968	Geographically based in the East Peak Area & has had several 'homes' in the south EPP area		None found
Folk club			At 'The Venue', Stockbridge, N. Sheffield Monthly, Guests, every 3rd Saturday, except August (closed for holidays). Start at 8.15pm. (see website for details of programme)	http://www.thevenue.org.uk/							
Folk club			Rose & Crown (Wadley) 3rd Thursday in every month. Folk night with awards. Four singing welcome till 8.30 onwards, then free harmony, 9pm and then Mondays at The Sportsman Inn, Wadley Road, Wadley, Sheffield S6 4BS. Many singers, with occasional guests.	http://www.roseandcrown.org.uk/							
Folk club			The Choral F.C. (2nd Thursday in month) The Hall, Wadley Rd, Dewsbury								None found
Folk club			Singers' club founded by local singers Fay Hild and Jon Boden to build on the Christmas quality tradition to maintain singing throughout the year. A mixture of house songs and tunes, with booked guest spots, the all-important raffle, and a free-for-all sing after the guest spots. Held in the open bar.	http://www.sourpound.co.uk/royal-traditions							
Folk club			Royal Traditions, Royal Hotel, Durgueth, 1st Sunday in the month	http://www.royaltraditions.com				4 Years (Feb 2008)	Just outside area	Photos gallery on website Some youtube footage http://www.youtube.com/watch?v=ocAJ4E54SQ	limited
Folk club			Folk concerts normally take place on the last Saturday of every month September through to April, with the occasional extra night.	http://www.royaltraditions.com							
Folk club			CURRENTLY ON HOLD - Suspended May 2012 due to lack of funding. Brimbridge Live - Brimbridge Village Hall (occasional concerts - Sat or Sun) 01484 606230 Was strongly supported by Arisan, a local band now disbanded.	http://www.brimbridge.co.uk/what-is		Financial assistance from the Yorkshire Musicians in Residence scheme of Arts Council England - 1998-2008 Now Withdrawn	funding withdrawn	CURRENTLY ON HOLD - Suspended May 2012 30 Years.	Geographically based in the East Peak Area		None found
Folk club			No Longer Remaining - reason unclear Last Friday Folk Club, The Venue, Stockbridge. The club took place every last Friday of the month, hosted by local musician, Charlie Barker, who invites guests to come down to the stage for four spots, as well as a set from an invited guest each month.	http://www.thevenue.org.uk/					Geographically based in the East Peak Area.	http://www.youtube.com/watch?v=FP4Q2Y1_MfM	limited
Folk/traditional singers		Well-known singer/musicians living in, or connected to, the EPP area			historical - possibly local repertoire			unknown			Partly - mostly produced albums of semi-professionals
Folk/traditional singers			Dave Burdett (Silverson)	http://www.daveburdett.com						http://www.daveburdett.com/discs.htm	
Folk/traditional singers			Fyrish (Scottish duo on cello and guitar: traditional and contemporary folk songs)	http://www.fyrish.org							
Folk/traditional singers			Robin Garbutt	http://www.robingarbutt.co.uk/							
Folk/traditional singers			Fay Hild (singer/lyric writer: traditional/compositional/artisan)	http://www.fayhild.org/							
Folk/traditional singers			Hobbes Family (WV, Pippa, Lydia, Catherine) (history)								
Folk/traditional singers			Penine Coalpit Party (history)								
Folk/traditional singers			Mr. Sheppard and John Bowden								
Folk/traditional singers			Jon Boden (Spliers & Bowden, Bellohead, Remnant Kings) (story)	http://www.pretoboden.com/ http://www.spliersandbowden.com/ index1.html http://www.bellohead.co.uk/							comprehensive discography
Folk/traditional singers			Prinyon (WV) and Will Harrison (Silverson) (story)	http://www.prinyon.co.uk/							
Folk/traditional singers			Mark & Liz (shepherd tale in Martin) last competing music of Reginald Gately of the Ecclefield (Gately family)	http://www.hallamtrads.co.uk							see http://www.hallamtrads.co.uk/Sales.html
Folk/traditional singers			Arisan - a harmony trio, Hilary Spencer, Jacqui Bedford and Brian Bedford, toured worldwide for 20 years. Two members of Arisan live in Brimbridge and Brimbridge Village Hall was their first venue, and continued to strongly support Brimbridge Live to last from May 2012 for 20 years	http://www.arisan-harmony.com	No longer perform			1984-2005	Based in Brimbridge and strong supporters of Brimbridge Live	http://www.arisan-harmony.com/discs.htm	comprehensive discography
HUNT SONGS		Songs, both traditional and written, sung by hunt followers on social occasions, at Hunt Suppers, following Plosey Shows and when hunts and hounds visit other packs.	The tradition is followed by the Hunting Community and those associated with this activity. It tends happen at events that are private to those that public by virtue as the singing mainly occurs in pubs. These "songs" are rarely published and often happen spontaneously. Inter-hunt singing competitions are also held.	None	From the material recorded by Penine Ladies YouTube, it seems that the tradition appears exclusively throughout the British Isles. Although the venues shown in the majority of these videos remain unnamed, some are recognisable as Public Houses that are situated in the EPP area. Clearly, some of the "songs" involve people who also live in the area	Not known	The political climate surrounding the hunting at the present time and the diminishing numbers of hunt packs. Also, although there appears to be a leadership from younger singers, the age of older singers means their versions of songs may die with them.	Unknown - but there is no reason to believe that the Hunt Singing Tradition hasn't been going as long as each individual Hunt. The history of hunting has been - http://www.hunting-uk.com/Culture/History/Hunting-in-Britain/	Unable to quantify at this time due to the secretive and low profile nature of the participants. Further information needed.	Youtube: 94 Hunting Songs - recorded by Penine Ladies http://www.youtube.com/watch?v=0C9p3R54kay&list=UL54E1EGD17F75&list=ar=results_main EXAMPLES EXTRACTED FROM THE ABOVE: A good old traditional Lancashire song, as performed by My Del at the Plosey Christmas: http://www.youtube.com/watch?v=Z27T-0254n-030p9W1C2w&list=UL54E1EGD17F75 Uploaded on 28 Jul 2009 At the same as, the Plosey Christmas, Dr Carol Smith sings "Hunt With Me" though I don't know who wrote it... http://www.youtube.com/watch?v=Uc0D0R8HnG Uploaded on 28 Jul 2009 The Penine Hunt's Andrew Rogers + Blackie Duet http://www.youtube.com/watch?v=matHNDYCA Uploaded on 3 Oct 2010 Another example video from the 8th Belford Memorial Singing Competition, The White House, Metham, 9th Jan 2007 http://www.youtube.com/watch?v=4yD3A34U Uploaded on 11 Jan 2007 Musical link with songwriters http://music.org/mediadb/tracklist/72499F124841 John Cookin - Radio Ballads http://www.bbc.co.uk/music/2008/08/08082008/hunting/galley1.shtml The Hunt Singing Competition http://www.hunttrads.com/discs.htm Ian Russell interviewing the Helme Valley Tradition	Very little recorded but see previous box.

Dance Teams

Use multiple rows for different individuals / teams etc.											
Folk tradition category (e.g. dance)	Specific folk tradition (e.g. Longsword)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak area	Signposting to / Location of existing archives & recordings	Quality and completeness of existing archives & recordings
Dance	Longsword	Longsword Dance indigenous to the village of Grenoside. Six Swindmen and a Captain and musicians all wearing clogs. Calling on song and song towards the end of the dance.	Grenoside Sword Dancers - men from the village and Sheffield. Boxing Day performance on Main Street at 11:0am attracts a large following from across the UK and abroad.	http://www.grenosword.co.uk/ http://www.grenosword2010.gov.uk/	The Sword Dance is performed annually on Boxing Day in the village. The Grenoside Sword Trapses takes place on the Saturday after the first Sunday in January and perambulates the village and further afield. The team also visit and perform at Festivals throughout the UK.	Collections/membership subscriptions/fees for performances	The age of some of the existing dances and possible difficulties in recruiting younger men.	The Grenoside Sword Dance can be traced back to the 1750s	Specific to the East Peak and, although copied by other teams in the UK and abroad, the dance maintains its traditional base in Grenoside where it has developed over the years.	www.eflss.org/index.../sword-dancing/bibliography.pdf - www.sworddance.co.uk/ http://www.rapper.org.uk/relations/longsword.php http://www.thestar.co.uk/lifestyle/word-dances-annual-trapese-1-5296059 http://en.wikipedia.org/wiki/Grenoside http://www.sworddance.co.uk/Gallery.html#2 http://www.sworddance.co.uk/Members/Members.html YouTube: http://www.youtube.com/results?search_query=Grenoside+Sword+Dancers&q=Grenoside+Sword+Dancers&gs_l=youtube:12..0.8207.19858.0.24626.23.10.0.13.0.659.3165.0j14j4j0j1.10.0..0..1ac.1.NW_gWcauARxM Flickr: http://www.flickr.com/search?q=Grenoside%20Sword%20Dancers Nor Allag - Longsword Dances: from traditional and manuscript sources. Bradford: Northern Harmony Publishing Company, 1998 Trevor Stone - Rattle Up, My Boys: the story of Longsword dancing - a Yorkshire tradition, published privately, 1980 Cecil Sharp - The Sword Dances of Northern England, parts I-III, London: Novello, 1911-1913	Good
Dance	Longsword	Six Swindmen and a Captain for each dance. The group perform their own written or created dances in the Yorkshire Longsword traditional style. Kirkburton Rapier Dancers regularly perform 8 longsword dances unique to the team. The dancers wear clogs.	Kirkburton Rapier Dancers - approximately half the men are local to the village and the remainder "incomers" mainly from the Colne Valley. Their Performances in Kirkburton and the surrounding area are supported by the wider community.	http://www.kirkburtonrapper.co.uk/ http://www.tomatingfellow.co.uk/KRD.html	Each New Year's Day the team tour Kirkburton and surrounding villages. Through the year they attend Festivals throughout the UK as well as appearing at more local events.	Collections/membership subscriptions/fees for performances	None at this time. The team is considered "healthy" with a number of younger members.	Records stated to date back to 1915. Present team founded in 1974	Distinctive to the East Peak area in as much this is where the dances are written and performed annually on a set date.	Via web site YouTube: http://www.youtube.com/results?search_query=Kirkburton+Rapier+Dancers&q=Kirkburton+Rapier+Dancers&gs_l=youtube:12..9676.20986.0.23702.25.21.0.4.4.0.364.454.1.3j12j3.21.0..0..0..1ac.1.56.HF.40V7 Flickr: http://www.flickr.com/search?q=Kirkburton%20Rapier%20Dancers Misc: http://www.bbc.co.uk/history/domesday/dblock/GB-42000-411000/page10 http://www.sworddance.co.uk/Gallery.html#2 http://www.examiner.co.uk/news/local-west-yorkshire/news/2005/02/24/rapier-dancers-celebrate-86081-15227300/ http://www.arweaves.com/gp/kirkburton http://www.crickeetheritage.org.uk/south/irk/kees/kirkburton/docs/kirkburton_domyourway.pdf http://wikis.apsos.com/wiki/Kirkburton http://www.sworddance.co.uk/Gallery.html#3	Good
Dance/Other	Masked performance and dance.	Created Tradition specific to Langsett with dance/fire/percussion/melody/stage effects. Some song. The Fox Dance was specifically created to be performed in the village of Langsett in the East Peak area as it was considered to be an appropriate geographical location suited to the created mystery that surrounds the team and its history.	Mr. Fox - a Community of Dance/Performance with membership drawn from the East Peak area and further afield. The group are supported by the Langsett village community members. Annual event - "The Night of the Hunters Moon" - held in the garden of the Waggon and Horses, Langsett, 5:30 A/GY - date for 2013 is the 19th October. Up to eight other performances around the UK each year.	http://www.mr-fox.org.uk/	Annual event - "The Night of the Hunters Moon" - held in the garden of the Waggon and Horses, Langsett, 5:30 A/GY - date for 2013 is the 19th October. Up to eight other performances around the UK each year.	Collections/membership subscriptions/fees for support/Support from the Waggon & Horses for the Hunters Moon.	The loss of the rehearsal venue (Langsett Barn) or loss of the use of the Waggon & Horses PH for "The Night of the Hunters Moon". No other threat known.	Founded 1994	Locally distinctive and not found elsewhere in the UK. Dances are performed annually on a set date.	Via web site Facebook: http://www.facebook.com/charles.j.fox.507?e=ts&f=ts YouTube: http://www.youtube.com/results?search_query=Mr+Fox+Langsett+Dance+Masks+Langsett&gs_l=youtube:12..3539.3340.16550.0.18889.15.15.0.0.0.182.1974.1.14.15.0..0..0..1ac.1.eEPCvJvM Flickr: http://www.flickr.com/search/?w=all&q=Mr.+Fox+Langsett&m=text	Average to good
Dance	North West Morris Dance (Women's)	Women's North West Morris. Female dancers with some male musicians. Performed in clogs. Not indigenous to the EPTPP geographical location and fairly commonly seen in this area.	Silstone Green Morris - a Community of Dance with a membership from across the area and beyond. Perform throughout the year in the EPTPP geographical location. 2013 sees Silstone Green Morris performing at Shepley Spring Festival and other Festivals UK wide.	http://www.silstonegreens.org.uk	Widely performed throughout the UK and abroad.	Not known	None known	Founded in 2007	Not locally distinctive - an "imported" tradition	Facebook: http://www.facebook.com/groups/15410432637/?ref=ts YouTube: http://www.youtube.com/results?search_query=Silstone+Green+Morris&q=Silstone+Green+Morris&gs_l=youtube:12..3321.18007.8.193380.0.196010.22.20.0.2.0.128.2175.2j18.20.0..0..0..1ac.1. Flickr: None	Quality = good. Quantity = poor
Dance	Children's Longsword	Fragments of Longsword Dances including parts of the Grenoside Dance. Not followed any specific tradition and used figures that are common to many these style of dances and figures created by the children.	The team is based in High Green and are all pupils at the Primary School. They are supported by parents as well as the local community.	None as yet.	Performed at school and local events. Their first performance was at the school in assembly and they have since performed at a number of school special events. They have also performed at a concert in Wormal and with Grenoside Sword Dancers on Boxing Day and on their Trapses. They were also filmed at the school by EPIP for a video project. There are a number of performance opportunities in the offing this year.	The team has largely been funded by the school and by Mr. Powell who also made the wooden swords they use. The school supplied the clothes the kits which were adapted by Mr. Powell's family.	Mr Powell considers the main threat is that, when they will reach a certain age, the children will lose interest. However the team can draw from a constantly replenishing pool as, each year, new pupils are drawn into the group.	Founded in the spring of 2012.	Beyond the sword dancing links, the local distinctiveness stems from the fact that all the team performances to date have been in support of local traditions within the East Peak area	None public but Mr. Powell has records and cuttings from local papers. (Nothing found in web search)	Mr. Powell has videoed and photographed every performance so far but these records are not in the public domain. Also, archives within the school.
Dance	Longsword - designed to build on the Grenoside tradition.	The dance started life intended to be a second dance for the Grenoside Sword Dancers. The dance itself was partially designed to push the uniquely GSD tradition of longwords/clogs into new directions, but also to reintroduce some of the figures which used to be part of the Grenoside sword dance, as noted by Cecil Sharp in 1910. The song with which is used begin the dance is a traditional local variant of Six Jolly Miners, which contains a section that believed to originate around the time of a local mining accident 150 years ago.	Six Jolly Miners - Most of the members live within a radius of a few miles of High Green, but two team members live in Newcastle. In recent months the team has been unable to perform very often, but they are still an active side and perform whenever possible. They mainly perform in the Sheffield area, which includes some of the East Peak area. They have no restrictions on where they perform beyond the logistical practicalities of performing there.	http://sixjollyminers.sawb.com/	The team try and perform the dance within communities that have a mining heritage. They have performed at mining galas, in miners welfare halls, at an art gallery and a golf club within mining areas. In 2012 their Westwood project commemorated the 150th anniversary of an accident in High Green where six miners died, with a special event that involved many local community groups. The team is based in High Green.	The team have received funding from the Northern Community Assemblies which helped fund their kit. EPIP supplied funding which helped with the Westwood project.	Recruitment is difficult, as though many people who see sword dancing enjoy it, few seem keen to join. Therefore the biggest threat to the team is that there may be insufficient members to continue. This becomes more of a threat as the older members of the team may be unable to continue because of age.	The team has been in existence for about four years, but the tradition on which the team and dance is based goes back at least 150 years via Grenoside Sword Dancers.	The team's emphasis on mining traditions gives them a clear local distinctiveness. The reclamation of the local miner's names in the dance, the local version of the song Six Jolly Miners that they sing, and the continuation of the Longsword tradition, all combine to achieve this.	See the web site. Mr. Powell has put some archival material on there, and more will follow as time allows. At the moment he is maintaining the team's archive. As a relatively new team, there hasn't yet seemed the need to create a formal archive resource.	Mr. Powell has either filmed or photographed virtually every performance of the team, plus many practice sessions. As the creator of most of the team's publicity material and merchandise, he also has a fairly comprehensive archive of printed materials. He also has a number of newspaper cuttings, and photographs and video created by third parties.

Handbell & Change Ringers

See multiple rows for different individuals / teams etc.											
Folk tradition category (e.g. dances)	Specific folk tradition (e.g. Longways)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak area	Signposting to / Location of existing archives & recordings	Quality and completeness of existing archives & recordings
	Handbell Ringers	Handbell ringing teams, often associated with churches who perform tunes at private and public concerts & other events.	<p>Ecclesfield Handbell Ringers</p> <p>Have an performance and training team. Ring in the traditional Yorkshire Method of old-ricable style.</p> <p>The group is open to all, but children must be aged 11 years and over.</p> <p>Member of the Handbell Ringers of Great Britain (HRGB). Carols, songs and demonstrations performed nationwide.</p> <p>Sessions held at Garry Memorial Hall, S25 (Westheadley) Wednesday 6.30-7.45pm (praising team), 7.45-9.30pm (concert team)</p>	<p>http://www.ecclesfieldhandbellringers.org.uk</p> <p>http://www.shuffellshuffellshuffell.co.uk</p> <p>http://www.shuffellshuffellshuffell.co.uk</p> <p>http://www.shuffellshuffellshuffell.co.uk</p>				>100 years	Geographically based in the East Peak Area	<p>Photo galleries on website</p> <p>Recorded on CD - Christmas Metal, Ecclesfield Handbell Ringers, Heavy Metal</p> <p>Youtube: http://www.youtube.com/watch?v=9nPAOL4QALE</p>	
			<p>Bradfield Longworth Ringers</p>						Geographically based in the East Peak Area		None found
			<p>Bradfield HR</p> <p>A handbell group catering for adults who can preferably read music.</p> <p>Sessions held at St Nicholas Church, S6 (Tuesday 7-9)</p>	<p>http://www.shuffellshuffellshuffell.co.uk</p> <p>http://www.shuffellshuffellshuffell.co.uk</p> <p>http://www.shuffellshuffellshuffell.co.uk</p>				Known to date back to at least 1925	Geographically based in the East Peak Area	<p>http://www.ecclshuffellshuffellshuffell.co.uk</p> <p>http://www.ecclshuffellshuffellshuffell.co.uk</p> <p>http://www.ecclshuffellshuffellshuffell.co.uk</p>	Limited
			<p>St Mary's Boltonstone HR</p> <p>Play on public and charity occasions (see church website)</p>						Geographically based in the East Peak Area		None found
			<p>Stamington HR</p> <p>Meet weekly to practise. Available to ring in public, at concerts, cafes, for charitable concerns and for group funds.</p>	<p>http://www.shuffellshuffellshuffell.co.uk</p> <p>http://www.shuffellshuffellshuffell.co.uk</p> <p>http://www.shuffellshuffellshuffell.co.uk</p>					Geographically based in the East Peak Area		None found
			<p>Allied to Handbell Ringers of Great Britain. Has a junior team The Shouting Stars, which meets during term time aiming to encourage young people to learn handbell ringing and to give performance. New members welcome.</p> <p>Sessions are held at Stanington Methodist Church, S6 Monday 3.45-4.30pm (Shouting Stars), 7.30-9pm (Stanington Handbell Ringers)</p>								
			<p>NOT BELIEVED TO STILL BE ACTIVE</p> <p>Thurstone Bell Orchestra - visited by enthusiasts from many parts of the world and members of the group have travelled extensively especially in the USA.</p> <p>Recorded as active in 2006, but no evidence in Jan 2013</p>	<p>http://www.amandapostindon.co.uk/online/village-history/bankley/thurstone.html</p>	Not believed to be active. May return on occasion. Bells may still be found in a room attached to Thurstone Primary school.			1850 to 2007??	Geographically based in the East Peak Area	Several 1980 recordings on Youtube	Good
Music	Change Ringers	Teams of Church bell ringers that ring for church services and other public and private occasions. Often meet as a background to life in the local community	<p>St Nicholas Bradford Bell Ringing Team</p> <p>A group of tower bells change ringers. The group is suitable for bell ringers aged 10 years and over. New members welcome.</p> <p>Sessions held at St Nicholas Church, S6 (Friday 7.30-9pm)</p> <p>Sunday Ringing: 10.00am</p>	<p>http://www.your.org.uk</p> <p>http://www.your.org.uk</p>					Geographically based in the East Peak Area		None found
			<p>St John The Evangelist Hoylandswaine</p> <p>Sunday Ringing: 1015 (1st, 3rd & 5th)</p> <p>Practice Ringing: Friday 1930</p>	<p>http://www.your.org.uk</p> <p>http://www.your.org.uk</p>					Geographically based in the East Peak Area		None found
			<p>Emmanuel - Shelley</p> <p>Sunday Ringing: 1930</p> <p>Practice Ringing: Friday 1930</p> <p>Looking for new members. Provide training</p>	<p>http://www.your.org.uk</p> <p>http://www.your.org.uk</p> <p>http://www.your.org.uk</p>					Geographically based in the East Peak Area		None found
			<p>St Leonard - Wortley</p> <p>Sunday Ringing: By arrangement</p> <p>Practice Ringing: Friday 2000</p>	<p>http://www.your.org.uk</p> <p>http://www.your.org.uk</p>					Geographically based in the East Peak Area		None found
			<p>St Michael the Archangel - Emley</p> <p>Sunday Ringing: 0845 (2nd, 4th), 1015 (1st, 3rd, 5th) by arrangement</p> <p>Practice Ringing: Monday 1930</p> <p>Bells refurbished as a millennium project</p>	<p>http://www.your.org.uk</p> <p>http://www.your.org.uk</p>					Geographically based in the East Peak Area		None found
			<p>All Saints - Skipton</p> <p>Sunday Ringing: 10.15 (2nd & 4th), 18.00 (1st & 3rd)</p> <p>Practice Ringing: Monday 7.30</p> <p>Seeking new members as short of full team.</p> <p>Ringing has always been in the traditional local style known as Cathedral or Closed Leads which used to be prevalent in South and West Yorkshire on 8 bells, but has now largely been superseded by Open Leads.</p> <p>Current ringers maintain the tradition of ringing in the cathedral or closed lead style and also try to keep alive many of the local methods. There is a ringing method named Skipton Delight which has been rung within the last few years, we also regularly ring Greenways, Duke of York and Woodlows all traditional methods which are fast disappearing in the wider ringing community.</p>	<p>http://www.all-saints-skipton.org.uk</p> <p>http://www.all-saints-skipton.org.uk</p>				1100 years	Geographically based in the East Peak Area & Pattern style distinctive to Area		None found
			<p>All Saints, Caseltone</p> <p>Sunday Ringing: 1030 & 1830</p> <p>Practice Ringing: Wednesday 1930</p>	<p>http://www.your.org.uk</p> <p>http://www.your.org.uk</p>					Geographically based in the East Peak Area		None found
			<p>All Haloes, Kiblington</p> <p>Sunday Ringing: 10 – 11 am.</p> <p>Practice Ringing: Wednesday Evenings 8.30 – 7.30 (Leamers' practice on silenced bells using the silencer)</p> <p>7.30 – 9.00 pm Open Practice.</p>	<p>http://www.all-haloes-kiblington.org.uk</p> <p>http://www.all-haloes-kiblington.org.uk</p>	Active tower			300 years	Geographically based in the East Peak Area		None found
			<p>St John, Penistone</p> <p>Sunday Ringing: 1030</p> <p>Practice Ringing: Thursday 1930</p>						Geographically based in the East Peak Area		None found
			<p>Ecclesfield Church Bell Ringers</p> <p>A local church bell ringers group.</p> <p>Meets at St Mary the Virgin Church, S25 (Tuesday 7.30-9) Sunday Ringing: 9.15 – 10.00</p> <p>A geographical ringing centre acting as a South Yorkshire wide training resource. Welcomes new ringers.</p> <p>Ring for church services, other occasions and for private occasions</p>	<p>http://www.ecclshuffellshuffellshuffell.co.uk</p>	Very active tower			1400 years	Geographically based in the East Peak Area	<p>Website has video of the bells being rung</p> <p>Youtube video of new bells being installed.</p>	Limited
			<p>St Mary, Boltonstone</p> <p>Sunday Ringing: Unknown</p> <p>Practice Ringing: Wednesday 1930</p>	<p>http://www.your.org.uk</p> <p>http://www.your.org.uk</p>					Geographically based in the East Peak Area	<p>Place ready to change ringing in the church.</p> <p>http://www.flickr.com/photos/51202168@07/444471826/</p>	None found

Sessions

Use multiple rows for different individuals / teams etc.												
Folk tradition category (e.g. dance)	Specific folk tradition (e.g. Longsword)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak Area	Signposting / Location of existing archives & recordings	Quality and completeness of existing archives & recordings	
Note - there is significant overlap between folk sessions, which sometimes host more formal guest performances, and folk clubs which can sometimes welcome contributions from the floor, and can also play host to singers & musicians. As such there is some deliberate duplication between the "Sessions" & the "Choirs and Singers" (folk club action) categories.												
Misc	Pub Sessions, and participative music groups	Regular musician & singers sessions in pubs & local community venues	The Hurstman - Thurstone 2nd Thursday of month - Sheaf River Band and Friends - 8:30pm to 11pm, Blue Grass music in the Flat and Scroggs/Bill Monroe style. 4th Thursday of month - Folk Night - Time not stated. Crazy Crow, a band from Sheffield who play all sorts of music but biased towards Irish - www.wix.com/miydai/crazy_crow	http://www.thehurstmanthurstone.co.uk/	Active and well attended evenings			Unknown, but several years	Geographically based in the East Peak Area		None found	
			The Commercial, 107 Station Road, Chapeltown, Sheffield, S35 2NF. Boat Steps Folk Club Every Monday, Traditional folk club, no booked guests. Organised by June Flude (no contact details) No Smoke Foke Fridays at The Commercial. Singaround, occasional guests.	http://thecommie.co.uk/	Bookings - regular attendance of about 12 people No smoke foke - can range from 2 - 30!				Geographically based in the East Peak Area	Bookings - some photos on web http://www.jmccreale.com/BOOTS%20TRAPS%20CHAPELTOWN.swf No smoke foke - some photos on internet	Limited	
			The Ring O Bells, Silkstone Song & Tunes session second Wednesday in month - 8.30 onwards - open acoustic session - all musical styles Led by 'String Theory'. Mix of traditional and contemporary folk, blues and self-penned material. Also host concerts / lead sessions at the Whamcliffe Arms	http://www.facebook.com/events/171512286989/	Still active. Session details can be found on StringTheory web address: http://www.reverbnation.com/show/9089048/stringtheoryuk				Geographically based in the East Peak Area		None found	
			Royal Hotel, Durgworth The Royal Concertinas - meet monthly on a Tuesday at 8pm. Approx 10 years old. Regulars players + UK & international Guests. Acoustic Eve. (1st Thursday in month) 01142 304784 Sunday - 1st Sunday of every month Folk club English instrumental session - 2nd Sundays in month - NO LONGER RUNNING. Organiser moved out of area. Also hosts 'Royal Traditions' concerts http://www.soundpost.org.uk/royal-traditions/coming-up/ , and the Soundpost sining weekend.	http://www.royalhotel.durgworth.co.uk/	A key and active venue for folk performance in the area, including Caroling in the Christmas period		Can suffer low attendances away from the Caroling season		Geographically based in the East Peak Area	Significant amount of youtube footage, particularly of carolling	Good - carolling	
			3rd Thursday Acoustic - Berry Brow Liberal Club (JUST OUTSIDE EPIP AREA) Promotes live acoustic music, song and story. All musicians and singers welcome - any level. Admission: FREE	http://www.facebook.com/pages/3rd-Thursday-Acoustic-283120847455					Just outside area		None found	
			The Red Lion, Jackson Bridge - 3rd Thursday in Month, (JUST OUTSIDE EPIP AREA) Session mostly Irish Tunes	http://www.the-red-lion-inn.co.uk/	An active and well attended musicians session, with occasional songs				Just outside area		None found	
			Penine Rumpers Community Drumming Circle Wednesday evenings, 7.30pm-9pm at St John's Community Centre in Penistone. All ages and abilities welcome. A drumming circle encouraging local people to get involved in drumming and music.	http://www.penninesumbers.org.uk/	A new group in the area			0 Years (started Dec12)	Geographically based in the East Peak Area		None found	
			Waggon & Horses, Oxspring (moved from The Monkey at Thurgoland) - 1st Tuesday in Month - Ukulele Night - 8pm Beginners welcome, free tuition. Led by Chris McShare	http://www.thewaggon-oxspring.co.uk/index.html	Well attended (30-40 people)				Geographically based in the East Peak Area		None found	
			1st & 3rd Acoustic Club Twice monthly, 1st and 3rd Mondays at The Sportsman Inn, Worsall Road, Wadsley, Sheffield S6 4BB. Mainly singers, with occasional guests.	http://www.sheffalclub.co.uk/club					Geographically based in the East Peak Area			
			Rose & Crown (Wadsley) 3rd Thursday in every month. Folk Night with guests. Floor singers welcome Based on word of mouth it is believed there may be a Concertina Band based at Birdsedge, however, it has not been possible to find any more detail of this.	http://www.sheffalclub.co.uk/club http://www.rose-&-crown-wadsley.co.uk/					Geographically based in the East Peak Area			

Section 2 – Review of traditional performance taking place through the calendar year in the East Peak

Easter Traditions

Folk tradition category (e.g. dance)	Specific folk tradition (e.g. Longsword)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak area	Signposting to / Location of existing archives & recordings	Quality and completeness of existing archives & recordings
Easter Traditions	Easter Bonnet Parade	Children make/decorate their own bonnets and parade around the town.	St. John the Baptists Primary School, Penistone, Infant Section	http://www.penistonejohns.co.uk/	Still happens			Unknown	Found elsewhere		None Found
	Penistone Flour ceremony	In 1569 local landowner William Turton bequeathed a legacy to ensure "the poor of the parish of Penistone" should be given a bag of flour every Good Friday. He decreed that 16 shillings and eight pence was to be spent every year to buy a quart of rye to be given to the poor. An ancient board in the tower of Penistone Parish Church refers to this legacy.	Held annually on Good Friday (Fri 29/3/13) 10am Penistone St. Johns church. Church service, followed by the giving bags of flour to local school children by the Mayor of Penistone in the 'Sensory Garden' of the lower graveyard.	http://www.penistonecfd.co.uk/	Ceremony still celebrated annually	Not known	None known	454 years	This ceremony is found in some other parts of the UK in different forms. In Kent there is the Biddenden Dole; in Titchborne, Hampshire the Tidborne Dole; in London there is the giving out of Mianry Money by the Monarch. The event can be thought of as unique as there are few examples of this celebration still taking place and certainly no others in the East Peak area or surroundings.	Description and some photos on penpictorial. http://www.penpictorial.co.uk/ see 'Customs' page	Limited

May Traditions

Folk tradition category (e.g. dance)	Specific folk tradition (e.g. Longsword)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak area	Signposting to / Location of existing archives & recordings	Quality and completeness of existing archives & recordings
May Traditions	May Day Gala	A Mayday celebration	Annual Mayday Gala held in Hoylandswaine (6/5/2013, 2pm) on the cricket field and in the Village Hall. Starts 2pm. Includes Maypole dancing and performances by Hoylandswaine School Choir & Deepcar Brass Band (2010)	http://www.hoylandswainevillagehall.co.uk		lottery funded		Traditional community event - documented as occurring in 2010, but probably earlier		Barnsley FM interviews http://uk.guide4world.com/england/south_yorkshire/barnsley/hoylandswaine.htm	Limited
	Dancing the Sun up on Mayday morning	Morris dancing to welcome in the day	Pecaetan, an all woman morris team from Sheffield dance to welcome in May Day. Dance at dawn 5.15am at Conker Lane, Dungworth, nr Sheffield, overlooking Damflask Reservoir. May not happen every year, dependent on potential overlap with other events.	http://www.pecaetan.co.uk/				Since at least 2010		http://www.youtube.com/watch?v=0RRN4zHtgk&list=PL75B0CC4733901129	Limited
	Spaw Sunday	A very old tradition of taking (drinking) sulphurous spa waters at local springs for their alleged curative and restorative properties (if taken before noon), recommended as a tonic after a long winter, to strengthen themselves for the coming year, and to mark the passage from winter to spring. Spaw (dialect for spa) celebrations are traditionally held on the first Sunday in May & in times past people danced and sang at the edge of the water.	Held annually at Gunthwaite Spa (2:30 pm, 5/9/13). Usually accompanied/supported by Thurstone Brass Band. Refreshments available. The spa lies ~2 Miles north of Penistone (OS: SE 2431 0614). It was common for a band to turn up and was on occasions so boisterous that the event was actually banned for a while. Pilgrims brought bottles or cups, and "sipped" the water, supposed to come from a nearby silver mine.	See Thurstone Brass Band's website - http://www.thurstonebrassband.org/	Still well attended with maybe 50 people present	Collection taken. Money raised goes to Thurstone Brass Band.		Old reports as a meeting of 'gentry and peasantry' in the middle ages.	Other examples known, e.g. in Calderdale http://www.guardian.co.uk/uk/the-northerner/2012/may/08/calderdale-religion	Paragraph about the Spa here confirming the ceremony still happens. http://www.visitnorfolk.com/historydetail.php?id=51271&f=BarnsleyThurstoneBrassBandatGunthwaiteSpaCeremonyin2007&2009 http://213.175.206.18/~thurstb2007/gunthwaite.htm http://213.175.206.18/~thurstb2009/gunthwaite.htm Picture and description at... http://commons.wikimedia.org/wiki/File:Gunthwaite_Spa_-_geograph.org.uk_-_40787.jpg Description and some photos on penpictorial. http://www.penpictorial.co.uk/ see 'Customs' page	Limited
	Well dressing	Derbyshire tradition of decorating wells	Penistone - There has been a well at the Penistone Bridge End site since around 1392. Restored in 1990. In 1994 the Derbyshire well dressing tradition was introduced combined with a church parade and became an annual June event in Penistone and the only well dressing in Yorkshire. Rain will what was possibly the last one in 2008. No well dressing in 2009. A floral plaque was erected by the well and smaller flowered plaques designed and made by local children were displayed across the road. A parade of church goers arrived at the site and the vicar blessed the well. The event has been supported by Thurstone Brass Band and morris dancers have also performed.		Ceased in 2008. Understood to have been strongly supported by an incumbent mayor, and ceased when they left office.			1994-2008	More normally a Derbyshire tradition, but only example in Yorkshire.	http://www.schoolspiritual.co.uk/GroupBandsCustomPage.asp?GroupID=15440&RespOrder=10046 Description and some photos on penpictorial. http://www.penpictorial.co.uk/ see 'Customs' page	Limited

Autumn Traditions

Use multiple rows for different individuals / teams etc.											
Folk tradition category (e.g. dance)	Specific folk tradition (e.g. Longsword)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak area	Signposting to / Location of existing archives & recordings	Quality and completeness of existing archives & recordings
Autumn traditions	Hunters Moon dance by Mister Fox	A dance by the Mister Fox dance team, always held in Langsett on the nearest Saturday to the Hunters Moon (is the first full moon after the harvest moon, which is the full moon nearest the autumnal equinox)	Mister Fox Dance/Performance Team - see 'dance teams' tab	http://www.m-fox.org.uk/	Annual event - "The Night of the Hunters Moon" - held in the garden of the Waggon and Horses, Langsett, S36 4GY - date for 2013 is 19th October.	Collections/membership subscriptions/fees for support/support from the Waggon & Horses for the Hunters Moon.	Loss of the use of the Waggon & Horses PH for "The Night of the Hunters Moon".	Founded 1994	Locally and nationally distinctive	Facebook: http://www.facebook.com/charles_jfox_507rehts&ref=ts YouTube: http://www.youtube.com/results?search_query=M+Fox+Langsett&pg=M+Fox+Langsett&gs_l=youtube.12_3529.3340.16550.0.18889	Average to good
	Soutcaking/Cakir' neethay-kaying	Historically, children visited houses in disguise to solicit food or money. More recently, adults in fancy dress have visited pubs, often collecting for charity.	Late October/early November (All Souls' Day Nov 2). Recorded in Stockbridge, Deepcar, Bottenstone, Grenoside, High Bradfield, Low Bradfield, Wormald, Wadaleay, (Grieg). Known of in Stanington (1979), Durgworth (c.2007) (date).		Not known - dying out, overtaken by Halloween.	None	Growth of commercialised 'Trick-or-Treating'	Unknown	In this form, localised	Recorded in Greg, Ruaridh (1989) Seasonal House-Visiting in South Yorkshire. MPhil thesis, University of Sheffield. http://etheses.whiterose.ac.uk/5601/1/HOUSE_VISITING.pdf Recordings of Cakir' Night in Stanington in David Bathe Collection, University of Sheffield Special Collections.	Written form - only one poor-quality b/w photograph. More material relating to Grieg's recordings may be lodged in old NATCECT archive (now Special Collections, University of Sheffield library); Dave Bathe recordings on C50 and C36 audio-cassettes
	Mischief Night	A time of mischief when tricks would be played, e.g. ringing doorbells and running away, putting burning paper up drainpipes.	Generally, 30 October or 4 November		Not known - dying out, incorporated into Halloween.		Police action against 'anti-social behaviour'	Unknown.			
	Halloween	Children dressed as e.g. witches, ghouls visit houses in disguise to solicit sweets or money. Now more commonly known as 'Trick or Treat' following American and commercialised influence. Can be part of an organised party (e.g. Birdsedge 31 October 2012: "The Halloween Quiz Night will be this Friday. The children's Halloween Party is on Wednesday October 31 6.30-8.30pm. The £2 charge for children includes disco, food and scary goodies. Adults go free. There will be a bar and food.") but more often individual groups of children, nowadays accompanied by an adult.	Widespread	N/A	Not known - presumably widespread						
	Penny for the Guy	Children with home-made dummy Guy, often in a pushchair or similar, placed e.g. outside shops, pubs, soliciting money, ostensibly for fireworks.	Late October/early November (Bonfire Night Nov 5)		Was widespread until 1970s. Locally, recorded by Greg as a house-visiting custom.	None	Reluctance of parents to let children out unsupervised. Increased prosperity reducing need for supplementary income. Decline of home bonfires for organised displays in late C20. Legislation restricting sale of fireworks.	Unknown.		Some mention in Greg, Ruaridh (1989) Seasonal House-Visiting in South Yorkshire. MPhil thesis, University of Sheffield. http://etheses.whiterose.ac.uk/5601/1/HOUSE_VISITING.pdf	
	Bonfire Night	Generic description: Lighting of bonfires and fireworks to celebrate failure of Gunpowder Plot. Associated with foodways parkin, treacle toffee, toffee apples, baked potatoes, latterly hot dogs & similar. In C21, often part of a community or commercially-linked activity, e.g. pub or farm enterprise.	Widespread. November 5th, or more often the weekends closest. In 2012, examples found in Birdsedge, Deepcar, Penistone, Clayton West & Scissett, Cumberworth Community Association, Lepton, Denby Dale...		Countrywide. Previous family bonfires supplanted in late C20 by organised community celebrations, first by local councils and latterly by e.g. pubs		Health and Safety concerns, increasing bureaucratic requirements, firework legislation	Gunpowder Plot 1605: bonfires around Samhain recorded before then	Nationwide		
		Community bonfire and firework display	Deepcar		Annual event						
		Penistone Round Table organise a large community bonfire and firework display on the showground	Penistone showground		Annual event					Description on http://www.penictorial.co.uk/bonfire.htm	
		Dairy Farm diversified into ice-cream maker with onsite cafe/ice cream parlour holds an event, entry by ticket. Added attractions include fire engine rides in the afternoon.	Our Cow Mooly, Cliffe House Farm, S6 6GW	http://www.ourcowmooly.co.uk/							
		Dairy Farm diversified into ice-cream maker holds an event. Website description: "As well as a huge bonfire, spectacular firework display, licensed bar and a delicious hog roast (vegies are catered for too), the Rapide Brother will performing circus acts and fire juggling from 5.30pm - 7.30pm so the kids are fully entertained. The bar will be serving Farmers Blonde, red and white wine, mulled wine, hot toddies and other delights. Additional food can be bought on the night including bonfire-inspired ice cream, toffee apples and parkin cake. Entry is with a ticket only and doors open at 5pm on the night (wellies are a must!)."	Yummy Yorkshire Ice Cream, Delph House Farm (between High Flatts & Ingbrichworth) HD8 8XY	http://www.yummyyorkshire.co.uk/index.php							

Christmas & New Year Traditions

Use multiple rows for different individuals / teams etc.											
Folk tradition category (e.g. dance)	Specific folk tradition (e.g. Longsword)	Qualitative description of the tradition	Teams / individuals / communities following the tradition, including when and where it can be seen etc.	Website details	How actively the tradition is still followed / performed in the East Peak area and further afield	Specific support / funding sources supporting the tradition	Specific threats to the tradition	Age of the tradition	Local distinctiveness to the East Peak area	Signposting to / Location of existing archives & recordings	Quality and completeness of existing archives & recordings
Seasonal Christmas / New Year Traditions	Festivities	Christmas Lights Switch on	Penistone - Christmas town centre lights switch on outside St. John's church in The Market Place. A traditional community event, usually supported by Thurstone brass band , Penistone Fm, Penistone's Mayor & Santa. Usually the first Saturday in December	http://www.penistone.roundtable.co.uk/table-pages/penistonesantaleigh/				> 8 years (researcher's personal involvement)		RECORDED UNDER PROJECT (photos of lights only)	Limited
	Festivities	Christmas Lights Switch on	Stockbridge - Christmas lights switch on and byre, supported by brass band / carols singers. Deepcar Brass Band and Walderheld Singers in 2012. A switch on ceremony is held on the 1st Friday in December in the Town Centre, with the Mayor carrying out the official lighting up ceremony. Father Christmas is usually in attendance to hand out sweets to the Children and Christmas Carols are played by Deepcar Brass Band.	http://www.stockbridge-council.co.uk/christmas_illuminations.htm				>10 years		RECORDED UNDER PROJECT	Limited
	Festivities	Fund raising sarta sleigh run around communities in Penistone and surrounding communities. Sleigh (trailer) with sarta and pop music pulled by a car. Round Table collect for community events.	Organised by Penistone Round table. Takes place in the evenings over the week running up to Christmas, finishing in central Penistone. Now a traditional part of the Penistone run up to Christmas.	http://www.penistone.roundtable.co.uk/table-pages/penistonesantaleigh/				> 8 years (researcher's personal involvement)		RECORDED UNDER PROJECT	Good
	Festivities	A pine tree forming part of the forestry plantation at the back of Langsett Reservoir is decorated with Christmas decorations in the run up to Christmas. It is understood, that the Deam Valley Ramblers met to decorate the tree and sing carols on 16th December 2012.	Tree can be easily found on Thriwood Lane near Upper Mithope. Access by foot. Decorated in the weeks running up to Christmas. It is not known who is responsible for the main decoration of the tree or for starting the tradition.	http://www.yorkshirewater.com/pressrelease.aspx?id=80256E0F00400F280257568100596A1 http://www.ramblers.co.uk/walks/index/walks.php?w=344581				Several years	RECORDED UNDER PROJECT (photos of decorated tree only)	Limited	
	Percy Pud race	A 10km road running race in Loxley, where a Christmas pud is handed to finishing runners, to the music of a brass band. The Percy Pud 10km is organised by Steel City Striders each year.	The Percy Pud 10km is organised by Steel City Striders each year. It is supported by Loxley Silver band and takes place on the first Sunday in December along the Loxley Valley. Took place last Dec 2 2012 .	http://www.steelcityriders.co.uk/ http://www.loxleysilverband.org.uk/ based in Stannington	Every year. Community actively involved.		None. Well attended event.	1983, 20 years	specific to the area.	Event is documented on their website with some photos. http://www.youtube.com/watch?v=4CF4R2H-g08&list=PL758CC473391129	Limited
	Brass bands Performances	Carol performances of the area's brass bands at Christmas fairs & markets, in pubs, concerts and other seasonal events throughout the area.	Many bands including Deepcar, Thurstone, Oughtibridge throughout the area. Principally in the run up to Christmas. A brass band also performs on the Penistone Line Paternoster and Northern Rail 'Christmas Special Train' - Thurstone Training Band in 2012							RECORDED UNDER PROJECT	Good
	Traditional Yorkshire Carols	Traditional Yorkshire Carol sings at Christmas fairs & markets, in pubs, concerts and other seasonal events throughout the area	Many examples - see 'Carols' section of desktop study. Take place in the run up to and just after Christmas							RECORDED UNDER PROJECT	Good
	Mumming Plays in Pubs	Traditional Mummers plays held in pubs in the Christmas period									
	Jolly Mining	Between Christmas Eve and New Years Day groups of 8 to 12 year old boys dressed as mines with blacked faces and suitable props would visit houses and mimic the actions of picking and riddling coal whilst singing 'Six Jolly Miners' in return for monetary reward.	No longer performed. Previously took place in Christmastide in High Green, Charltonbrook, Chapetown, Thorpe Hesley, Ecclesfield, Grenoside, Oughtibridge (Hoyland, Hemmingfield)		LOST TRADITION - performances ceased after the second world war and at the very latest in the 1970s.			Unknown	Extremely localised to just a small area even within the East Peak. Strongly distinctive to area between Ecclesfield and Hoyland 'Six Jolly Miners' song retained as part of the closing 'Ritual' at Ecclesfield carols.	Documented in thesis: Greig R, 1988, <i>Seasonal House-Visiting in South Yorkshire</i> , Centre for English Cultural Traditions and Language, University of Sheffield, p51 http://etheses.whiterose.ac.uk/580/1/HOUSE_VISITING.pdf	None
	Letting Christmas in	Boys and sometimes girls between 8 and 14 years old would visit houses on Christmas morning and perform a traditional rhyme. Rewarded with pennies and sometimes food. Also associated with popular door to door carol singing.	No longer performed other than the carol singing element		LOST TRADITION			Last referred to in 1976	Common in southern Yorkshire, including parts of the EPP area.	Documented in thesis: Greig R, 1988, <i>Seasonal House-Visiting in South Yorkshire</i> , Centre for English Cultural Traditions and Language, University of Sheffield, p70 http://etheses.whiterose.ac.uk/580/1/HOUSE_VISITING.pdf	None
	Wassailing	Young girls visited houses carrying either a doll in a box or decorated bough; performed a traditional wassailing song & were rewarded with mince pies/cake and money. Depending on area it was performed on Christmas eve / day, boxing day or in some cases New Year's day.	No longer performed		LOST TRADITION - performances ceased after the second world war and at the very latest in the 1970s.		Believed to have been lost due to parents increasing fears over the safety of young girls making the house visits	1876 - 1945	Variants of the tradition were performed in a number of villages in the EPP area including Tankersley, Worrall, High Bradford, Upper Denby, Deepcar & Thurgoland.	Documented in thesis: Greig R, 1988, <i>Seasonal House-Visiting in South Yorkshire</i> , Centre for English Cultural Traditions and Language, University of Sheffield, p70 http://etheses.whiterose.ac.uk/580/1/HOUSE_VISITING.pdf	None
	Mumming - house visits - without play	House to house visits of children and men disguised with masks or blacked faces and wearing old clothes or be dressed as the opposite sex for comic effect. Would often include carol singing, or performance of the Christmas begging rhyme. Could take place throughout the Christmas / New Year period.	No longer performed. (Distinct from mumming plays which are still seen).		LOST TRADITION - performances ceased after the second world war.			early 1700s to ~1945	Common in southern Yorkshire, including parts of the EPP area.	Documented in thesis: Greig R, 1988, <i>Seasonal House-Visiting in South Yorkshire</i> , Centre for English Cultural Traditions and Language, University of Sheffield, p75 http://etheses.whiterose.ac.uk/580/1/HOUSE_VISITING.pdf	None
	Mumming - house visits - including a complex play	House visits of mummers plays of the Hero Combat Play, The Old Tup and The Old Horse, performed through the Christmas period.	No longer performed as house visits.		LOST TRADITION - house to house performances ceased after the first world war (hero combat), after the second world war (Old Tup) and the early 70s (Old Horse).		Lost in part due to the social & community upheaval associated with the two world wars.	>150 years.	Common in southern Yorkshire, including parts of the EPP area.	Documented in thesis: Greig R, 1988, <i>Seasonal House-Visiting in South Yorkshire</i> , Centre for English Cultural Traditions and Language, University of Sheffield, p67 http://etheses.whiterose.ac.uk/580/1/HOUSE_VISITING.pdf	None
	Boxing Day Performances	Sword Dancing	Grenoside Sword traditionally dance outside the Old Harrow pub in Grenoside. It is the focal point of their dance year.					> 100 Years	Strongly distinctive to the area.	RECORDED UNDER PROJECT	Good
		Hunt Sings - Songs, both traditional and written, sung by hunt followers on social occasions, at Hunt Suppers, following Puppy Shows and when hunts and hounds visit other packs.	No specific examples identified.								
	New Years Day Performances & early New Year	Sword Dancing	Kirkbution Rapier sword perform a dance tour of pubs in and around Kirkbution. No longer commonly performed.		LOST TRADITION - Whist reportedly still common in 1988, no longer evident in 2013. Superseded by family based celebrations.		Superseded by family based traditions.	More than 100 years	Common in southern Yorkshire, including parts of the EPP area.	RECORDED UNDER PROJECT	Good
		Letting in the New Year - Characteristic of Southern Yorkshire, children, usually boys visited houses between 12 & 1am on new years day and performed a variant of a traditional rhyme. Would often bring coal or other fuel for the fire & receive monetary reward.			LOST TRADITION - Whist reportedly still common in 1988, no longer evident in 2013. Superseded by family based celebrations.		Superseded by family based traditions.	More than 100 years	Common in southern Yorkshire, including parts of the EPP area.	Documented in thesis: Greig R, 1988, <i>Seasonal House-Visiting in South Yorkshire</i> , Centre for English Cultural Traditions and Language, University of Sheffield, p43	None
		Sword Dancing	Grenoside Sword dance in Grenoside on Boxing Day, then on the Saturday after the first Sunday in January go on their Traipse, where they dance at a number of venues in the vicinity of Grenoside.							RECORDED UNDER PROJECT Probable entries in Sword Dance Union archive - extensively recorded by the late Rev Abbot, archived for the SDU. DVD by Chris Methelal available from Garland Films http://www.garlandfilms.co.uk/orderform.pdf	Excellent

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